

BRISBANE REPERTORY SOCIETY.

"Mary Stuart."

No character in history arouses more interest, adverse criticism, and sympathy, than the ill-fated Mary of Scotland. John Drinkwater, in his beautiful play "Mary Stuart," shows us all her wit, charm, courage, and passionate desire for love; and also presents a merciless picture of her three inadequate lovers. The Repertory Society made an ambitious choice in presenting "Mary Stuart," but their venture was justified by the excellent performance given. In the title role Mrs. P. J. Symes gave a thoughtful rendering of a most difficult part, she showed "Mary's" varying moods of dignity, anger, grief, and thwarted affection, with convincing art, gaining the warm appreciation of her audiences. Mr. Alan Devereux's "Darnley" was a clever study of the weak, jealous, and cowardly character, while Mr. R. Macgregor, as "Bothwell," was an ardent and delightful young lover, although hardly suggesting the swaggering bully of history. "Mary Beaton" was charmingly played by Miss I. Silvester, and Mr. R. Henderson ("Rizzio"), and Mr. G. Stephens ("Thomas Randolph") did excellent work. The play was preceded by a prologue in which Mr. G. Eaton, as "Andrew Boyd," gave a fine performance of an old man, and Mr. E. Smith ("John Hunter") was also highly successful. Miss R. Felgate is to be congratulated upon the production of the play, while the staging and dressing were artistic and appropriate. Mr. Dalley-Scarlett arranged the old Tudor music, which

Scarlett arranged the old Tudor music, which was rendered by Mrs. and the Misses M. and E. Stewart (violin, viola, and 'cello) and Miss MacTaggart (piano). His Excellency the Governor was present on Wednesday night, attended by Major Wolffe, private secretary.